

# The Future of Collecting in Ireland

*our shared legacy -  
a new dialogue*

## Workshop 2014

Friday 12th September 2014

The meeting room at the Royal Irish Academy,  
Dawson Street, Dublin 2.



The Friends of the National Collections of Ireland

## Programme

09.00 - 09.30	Registration
09.40	Welcome & Introduction: Arthur Duff, President, The Friends of the National Collections of Ireland
09.50	Opening Address: Mr Michael Starrett, CEO the Heritage Council and Chairman of the Council of National Cultural Institutions

### Session 1: **Collecting in the Modern World - The Learning Experience**

Chair: Dr John Gilmartin, Art Historian and Collector

10.00	Richard Blurton, Curator, South Asian Section, British Museum. Here and Now: Collecting and Understanding the Modern World
10.15	Dr Marie Bourke, Keeper, Head of Education, National Gallery of Ireland. "How to make collections matter"
10.30	Peter Murray, Director, Crawford Museum, Cork. "Collecting or accumulating? How to distinguish between the two."
10.45	Kim Mawhinney, Head of Art, National Museum, Northern Ireland. "Continuing to Collect: An Object's Working Life in a Museum."
11.00	Sum Up refreshments + informal discussion

## Session 2: Technology and the role of new media

Chair: Dr John Turpin, Former Head of NCAD

11.45	Christina Kennedy, Senior Curator, Head of Collections, IMMA, Dublin: Installation Art in Contemporary Visual Culture: Collecting and preserving the Artist's Intention
12.00	Dr Michael John Gorman, Director, The Science Gallery International, The Ablative Museum.
12.15	Dr Natalie Harrower, DRI, Dublin "Collecting in the age of digital preservation"
12.30	Rosemary Ryan, Waterford Treasures, Three Museums in the Viking Triangle, 'Best of both worlds: technology to enhance the visitor experience'
12.45	Sum Up Light Lunch + informal discussion

### Session 3: Public Vs Private ownership: whose is it anyway?

Chair: Dr Hilary Pyle, Curator and Art Critic

14.00	Siobhan Fitzpatrick, Head Librarian RIA, Dublin 'Future-proofing the past: ensuring longterm access to collections'
14.15	Dr Hugh Maguire, Director, Hunt Museum, Limerick 'The Public Purse and the Private Passion'
14.30	Simon O'Connor, Curator, The Little Museum of Dublin: The scramble for 1916! exploring the separate goals of the State and the citizen in commemorating the centenary of the Easter Rising.
14.45	Dr Jennifer Goff, Senior Curator, National Museum of Ireland; "Grey Matters: the public and private collecting of Eileen Grey
15.00	Sum Up

## Session 4: Group discussion

15.10 - 16.10	Group discussion facilitated by Mary Heffernan OPW, Geraldine Walshe, Dublin Civic Trust, And others
16.30	Concluding Address and glass of wine
17.00	Finish

There will also be a display of archive material from the FNCI in the RIA library on the day.

### Purpose of the Workshop:

As a non-aligned group the FNCI is bringing together, for the first time, professionals and stakeholders from all quarters of the island to share ideas and concerns regarding the future of our material culture.

### Organisers:

The Friends of the National Collections of Ireland is an independent charitable organisation set up 90 years ago by Miss Sarah Purser and a number of like minded friends to support the development of public collections throughout the island of Ireland by way of purchase, donation and bequest. The Council of the FNCI have organised this workshop as a way of stimulating public debate, policy formation and meaningful engagement with Irelands wealth of material culture.

## Cost

Cost of the workshop, to include refreshments and light lunch, is €25.00 per person for advanced bookings before September 6th and €30.00 thereafter.

## Booking form for FNCI Workshop 12 September 2014

This maybe printed out and sent to our PO Box or you may email your booking to duffajf@hotmail.com

I/We enclose cheque, (payable to FNCI) for € \_\_\_\_\_

**The Friends of the National Collections of Ireland, PO Box 11481,  
Ballsbridge, Dublin 4**

**Helpline: 083 3751999**

Credit/Debit Card Booking Card No \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry date \_\_\_\_ / \_\_\_\_ Security No \_\_\_\_\_ (three digit number on signature strip)

BLOCK CAPITALS

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

I understand and agree that neither The Friends of the National Collection of Ireland, nor the RIA, shall have any liability whatsoever for any injury, damage or loss, howsoever occasioned, sustained by me or by any other person on whose behalf I am applying (which said person has authorized me to give such undertaking on his/her behalf).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_